

The Third Element

Baltimore, Maryland

The hottest new hard rock group in Baltimore has arrived. The Third Element is composed of five talented musicians. Jing Eugenio formerly of Rapunzel and In Exchange, Marco Galsim - last seen on guitars with Base355 of the metro DC area. VG Pineda- also played guitars with Base355. Nelson Salcedo of Route 50. And, Andy Ramos- who previously played guitar with Embryonic Stem Cell.

Now you may ask what business does a bunch of guitarists have in forming a band? It's pretty simple really, they all know the recipe for good music. And that is hard work, commitment, a good ear and most especially the love for rock.

Marco and Andy continues with their guitar playing and alternates wailing solos. VG, well he's the jack of all trades, capable of guitar, bass, drums, keyboards, tambourine, egg shaker, backup dancer, etc. Nelson's steady rhythm is assigned to the backbeat and Jing Eugenio is on bass and vocals.

This energetic group's music is influenced by the tunes of the 90s to present day rock. Their unique brand of Pinoy rock meets alternative punk rock is definitely worth listening to. As a live band, The Third Element does not fail to deliver. 3e performs souped-up renditions of their recorded songs, with inspired guitar improvisations and incendiary drumming.

**Ted Reyes, Soulworks Records
www.soulworksrecords.com**

2006 has been the band's breakout year. Two of their songs landed in two high-profile Fil-Am music compilation albums: Perf De Castro's Leyte Benefit CD, with their song *Save Me*, and Rock in the box, which contains 3rd Element's hit single-*Place*. The band is powered by four young men, whose music is destined for greater heights: Marco Galsim, the band's chief songwriter, Andy Ramos, Jing Eugenio and Vincent Pineda. The 3rd Element is the 3rd band representing the Maryland, Virginia, Washington DC region.

www.thirdelementrock.com
www.myspace.com/thirdelementrock



General Information:

Booking, Press and Endorsement Information:

The Third Element

www.thirdelementrock.com

www.myspace.com/thirdelementrock

bookings@thirdelementrock.com

240-423-0986

Label Information

Bionic Leg Music

www.bioniclegmusic.com

info@bioniclegmusic.com

410-529-6493

Technical Rider

Drums

4 piece kit with cymbals (pref. Pearl, DW , Yamaha)

(1) kick, (1) snare, (1) 10" tom/ 12" tom, (1) floor tom

(1) pair hats, (2) crash, (1) ride (pref. Sabian AA, Zildjian A custom)

Vocals

(2) vocal mics (pref. shure sm/beta 58)

Bass

4x10 cab and head (pref. David Eden, or Ampeg SVT)

D.I.

Guitars (2)

(1) Amp 1 (pref. Mesa Boogie Single Rectifier with 2x12 rectifier cab or 4x12 rectifier cab)

(2) instrument mics (pref. shure sm/ beta 57)

(1) Amp 2 (pref. Marshall JCM 800 /900 with 2x12 1960 cab or 4x12 1960 cab)



Stage Plot

